



FOR IMMEDIATE RELEASE

**For more information:
Miranda Loud
617-519-3380**

**July 29, 2015
www.onelanguageproject.com
miranda@naturestage.org**

Mashpee, MA - On Wednesday, August 26, 2015, 5-7 pm at the Cape Cod Community Health Center, 107 Commercial Street, Mashpee, MA, there will be a Opening Reception showcasing video and audio stories and evocative photographic portraits by Miranda Loud illustrating the depth of interconnection between dogs and their owners and part of a growing series of installations of the One Language Project in public spaces. The exhibit in Mashpee is ongoing through January 30, 2016.



Stella: Portrait by Miranda Loud

Miranda Loud, of Watertown, Eco-Multi-media Artist/Founder, The **One Language Project** (a project of the non-profit Naturestage, Inc.) is showcasing this exhibit in partnership with The Community Health Center of Cape Cod. This exhibit is being underwritten by Molly Cornell of Falmouth.

The One Language Project is an innovative multi-media traveling exhibit to bring into public spaces an awareness of our emotional similarities with many non-human animals, provide healing and uplifting stories for visitors that show people acting with compassion. Additional short films by Miranda Loud will be screened during this reception.

Miranda Loud is represented by the gallery Collier West in Brooklyn, NY. Her photographs are in several private collections and have recently been purchased by the Morris Animal Foundation for their corporate office.

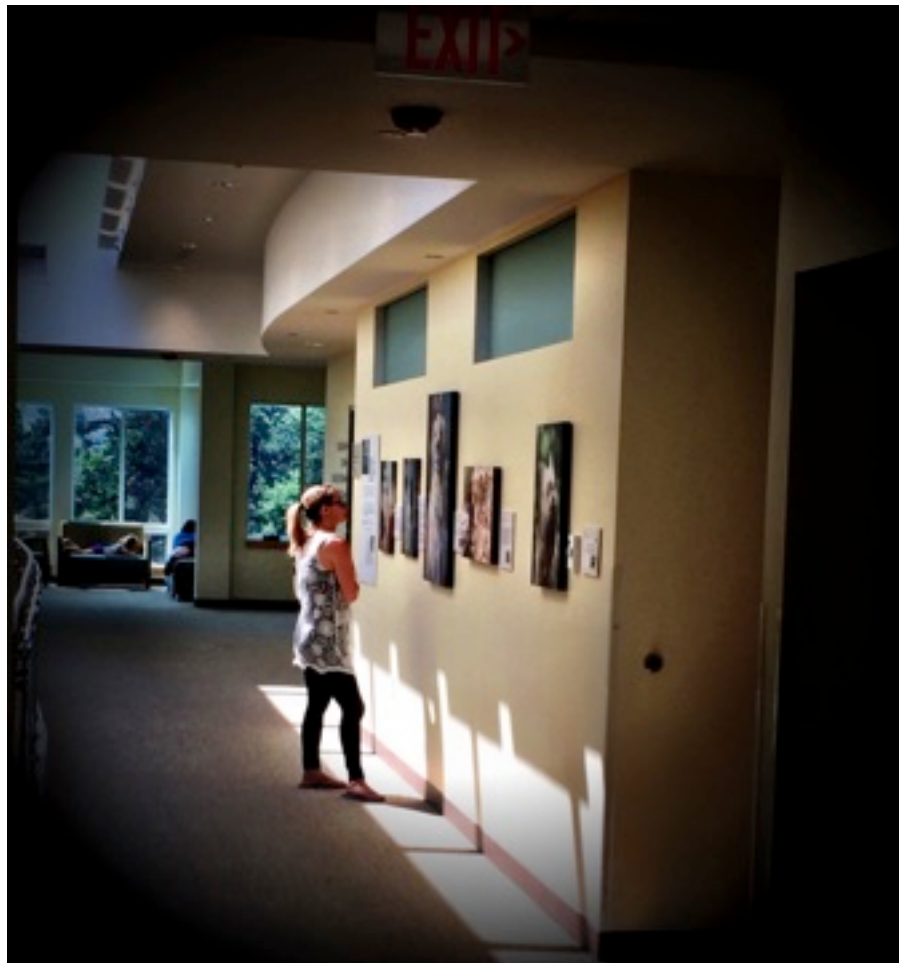
MORE ABOUT MIRANDA LOUD AND THE ONE LANGUAGE PROJECT:

Eco-multimedia Artist and Naturestage Founder Miranda Loud has been passionate about giving other species a voice through artistic means since she experienced a tipping point in 2005 with elephants and began to direct her creative work toward awakening empathy for other species. Her current project for *Naturestage, Inc.*, (*the non-profit she founded in 2006*), The One Language Project™, is an expanding catalogue of short video stories and photo-essays that illustrates the emotions we have in common with so many other species. It highlights people acting with compassion towards non-human animals and aims to uplift and inspire viewers to see all species, (not just primates and domesticated animals), as having emotional lives we should care about. Loud has also recently started *The Compassion Channel*™ for use in various health centers to build connection between people in waiting rooms and inspire them with these uplifting stories of humans describing the emotions and personalities of various animals of different species. Many of these can be seen at www.onelanguageproject.com.

For the past twenty years, Loud has been producing multi-media theatrical concerts, using video, dance, and narration. These early experiments in live performance on environmental themes were hailed by the *Boston Globe* as a new genre; her multi-media work about the relationship between honeybees and beekeepers won a **Gold Star Award in 2009** from the Massachusetts Cultural Council.

Loud's approach has garnered nationwide recognition. She was recently featured in "Can Art Save the Planet?," a *San Francisco Chronicle* online article about the new power of eco-artists. She was highlighted as one of the **Innovative Women in Sustainability by the University of North Texas**, and the keynote speaker in **Social and Environmental Justice** at the Dorothy Stang Center in Belmont, CA. John Angier, Producer of NOVA, called her "an original artist providing a deep and emotional understanding of our place in the world."

The One Language Project™ asks "What would humans do differently if we viewed individuals of other species as someones instead of somethings? If we acknowledged the "one language" of emotions, both primary and secondary, that science is now recognizing?"





This multi-media exhibit shares stories of connection and compassion between humans and individuals of other species - in this case, dogs!

It is part of a growing series of exhibit partnerships for public spaces by the non-profit Naturestage, Inc. to emphasize non-human animals as individuals with many emotions in common with us, and to inspire the viewers/listeners with these stories of whiteness, compassion and respect. We have the power to change the planet for the better for everyone, including the "someones" with four legs, wings, claws and hooves.

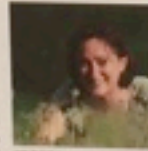
When we choose to see what we have in common, versus what makes us different, empathy arises. Each person can make this world a more compassionate place through how he or she chooses to respond to their empathy. **The motivation to be global stewards for one another and our planet can only become a reality through the core connection you find here in these stories - the language of the heart.**

Many of these dogs have movies about them which you can watch at home at www.onelanguageproject.com or here on your cell phones by following the prompts at each portrait.

This exhibit has been generously underwritten by Molly Cornell.

About the Artist:

Miranda Loud had a life-changing encounter with elephants in 2006 which compelled her to found the non-profit Naturestage, Inc. to blend various art forms to explore the existence and emotions of other species and the complex relationships we have with them. Since 1998, she has produced over 20 concerts and original multi-media events, created over 60 short films and honed her skills as a photographer and public speaker. The *One Language Project* is an ongoing gathering of stories of cross-species connection that takes her to very unusual places and brings her contact with many people from different professions and backgrounds. She always keeps a camera and a spare set of boots in her car for the random farm visit or off-road trek. Her photography studio and the Naturestage headquarters are in Wilburton, MA, in an artist community, which luckily is very dog friendly.





Linny: Portrait by Miranda Loud



Fern: Portrait by Miranda Loud



Henry: Portrait by Miranda Loud